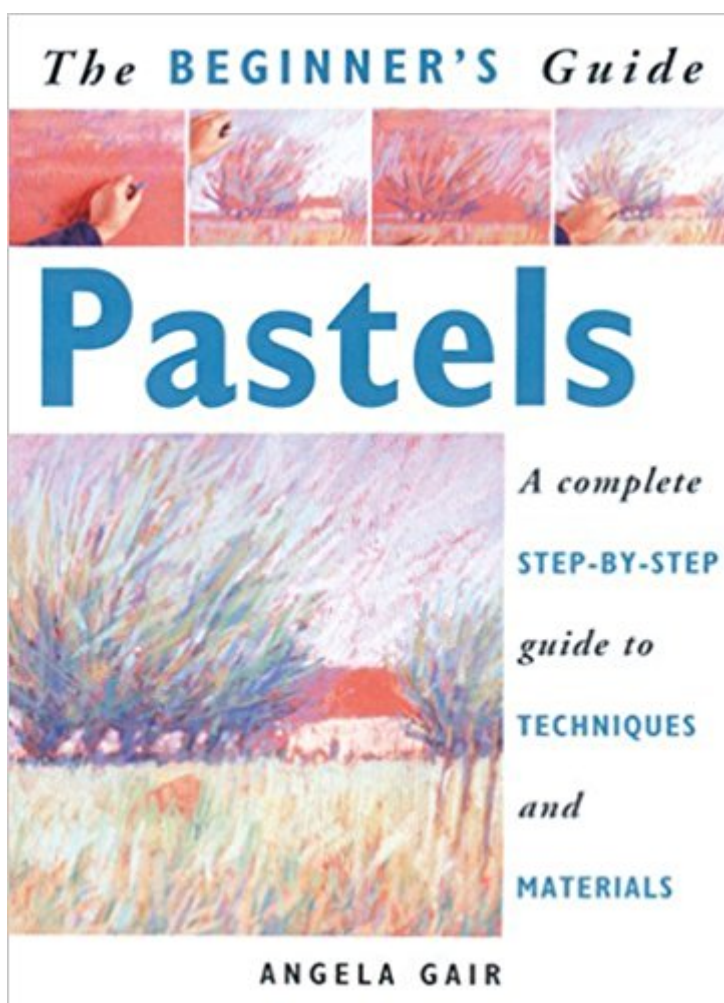


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# The Beginner's Guide Pastels: A Complete Step-By-Step Guide To Techniques And Materials



## Synopsis

This step-by-step guide takes you through materials and techniques – soft and hard pastels, pencils, and oil pastels; different papers, canvases, and fabrics; and accessories from craft knives to brushes to fixatives. Experiment with texture, color, and toning, and see how to clean, erase, and fix pastels. An inspiring gallery of modern paintings helps to hone a multitude of skills.

## Book Information

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[Photography > Drawing > Pastel](#) #12236 in [Books > Arts & Photography > History & Criticism](#)

## Customer Reviews

Angela Gair is a painter, writer and editor. After studying fine art she spent several years painting and teaching in Italy, Spain and France. She is the author of a number of practical art books including *Watercolour*, *Drawing*, *Oil Painting* and *Pastels* also published by New Holland.

I'm really happy with this guide, it didn't disappoint me. As promised on the advertisements, it is a complete guide for Pastel beginner's. It brings information about the different materials used in pastel painting, including good tips for cleaning and maintenance. It contains a gallery, where some nice pastel paintings are exposed. They are a very good reference to understand the possibilities on Pastel arts. Finally, the step-by-step exercises are easy but not simple, they are quite challenging. Wich is good and pleasant! The paintings reproduced by the exercises are beautiful works. It seems they have been carefully chosen to explain and train the artist on a comprehensive range of different techniques, styles and surfaces-including canvas. It is not usual to find detailed instructions for painting pastels on canvas in beguiner's guides. Very pleasant and instructive.

Good book, a bit basic and have read it and resold it.

I was delighted with this purchase. The book is an excellent addition to my art library. It is very well-written and quite a practical reference for beginners. When I purchase a book to add to my art collection, I try to select volumes that are different from any of those I already own, and this one did not disappoint. A terrific investment.

I have since found some better books. However, this one was very helpful in getting me started. I recommend it for the first time pastel artist for sure.

I wanted a book to refresh my memory on how to paint with Pastels. This has been a good book to do the job.

This a good short, basic book for people like me who are just beginning to do some figurative pastels. it is informative and the suggested projects are helpful--they include a wide range of pastels to paint: landscapes, portraits, etc. i bought it from and it arrived promptly in new condition--it was new.

I purchased this book, thinking it was a beginner's book as the title states. It is, in a sense. However, if you are not well versed in the visual arts, this book is really not for a beginner. For what it's worth, most of the works in this book are appalling to my taste. Art is subjective and personal. You may enjoy them. The projects that covered each technique were not attractive to me. I did not enjoy the lessons and did not learn from them. The book has an abbreviated feel to it. The introduction is short, the materials section is short, the "gallery" is short. In short, this book fell short of my expectations. Also, The project photo is at the beginning of the "lesson". Once you turn the page to start the step-by-step lesson, you have to continuously flip back and forth to see what you are supposed to be doing. I found the process frustrating. Between reading what was supposed to be done in that step, grabbing the correct colour and flipping back and forth, trying to hold the book open and jostle my project, I eventually gave up and decided to purchase another book. If you are NOT a beginning artist and you are just curious about techniques in this medium, go for it.

I received it yesterday, it is full-detailed, great and ideal for beginners. You will love it.

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